

"Dock Side Drive" - Fees & Technical Rider

PERFORMANCE FEE ESTIMATES:

1. **\$1500.00-\$3000.00** (Dependent on length & number of shows, distance traveled and number of coordinated bookings)
2. **Travel/transportation Costs** - to be covered by the Presenter and will be added to the performance fees and negotiated based on distance & number of coordinated bookings.)

SOUND REQUIREMENTS:

4-6 stage monitors - option of separate mixes is ideal

Vocals 4 mics; 3 hand held with stands; 1 at piano **all to be provided by venue/presenter**

Sax: can bring his own LAV mic to plug into house system

Trumpet: has own condenser mic; **will need phantom power**

Ukelele: has pick up and needs to be run into system

Bass: has Acoustic Image amp with built-in DI - **will need a mic cable to take a line directly out of amp**

Drums: General mic as per house system

Piano: **A piano tuned and mic'd** for performance; (possible to bring electric piano)

LIGHTING REQUIREMENTS:

General stage lighting at discretion of operator;

TECHNICIANS:

Sound Operator, Lighting Operator - 1 or more persons

Note: we do not travel with a stage manager

SET-UP TIME: Between 10:00am and 3:00pm on the day of 1st performance.

TECHNICAL REHEARSAL:

To be prior to 1st performance and to be finished 4 hours prior to performance call.

OTHER:

7 glasses/bottles water in dressing rooms & backstage

7 Music Stands and Stand Lights

ADDITIONAL CONSIDERATIONS:

* Stage Plot to be negotiated based on venue

** Risers for drums, horn section where available

**Shows may subject to SOCAN Royalties as negotiated in contract

DRESSING ROOMS:

Minimum 2 Dressing Rooms; 1 Male, 1 Female

1 Iron and Ironing Board

PARKING: for 2 cars and trailer

ACCOMODATION/MEALS:

Accommodations for 8 people, 4 double hotel rooms - 2 beds in each.

Meals as negotiated in contract and dependent on travel distance from Victoria.